

## **The 10th Antonio Napolitano International Piano Prize -Salerno**

“Antonio Napolitano” Scholarship

Rosamaria Bianco Scholarship

Fortunato Galano Scholarship

Associazione Marina of Salerno Scholarship

**May 16-17-18, 2012**

**St. Caterina Chapel of the Museo Diocesano**

**Salerno, Italy**

### **RULES**

#### **Art.1**

The Antonio Napolitano International Piano Prize - Salerno will be held in the Santa Caterina Chapel of the Museo Diocesano (Diocesan Museum) in Largo Plebiscito, 10 , Salerno, Italy, 16-18 May, 2012. The awards ceremony concert will take place in Salerno on 19 May 2012.

#### **Art.2**

The Antonio Napolitano International Piano Prize- Salerno is open to candidates of all ages and nationalities.

#### **Art.3**

Deadline for applications is **May 2nd, 2012**. The application form can be submitted

a. By post to:

**CTA di Vietri sul Mare -Piazza Matteotti**

**I-84019 Vietri sul Mare (SA) Italy**

Attention: Manager, Vietri sul Mare-Amalfi Coast Competition

Note: Applications must be posted by the above date.

b. By fax to: +39 089 211285

c. By e-mail to : [ctavietri@libero.it](mailto:ctavietri@libero.it) ; [cta@comune.vietri-sul-mare.sa.it](mailto:cta@comune.vietri-sul-mare.sa.it)

The following documents must be sent with the application form:

1. Copy of personal identity certificate
2. Certificate of residence **or** declaration of residence
3. Two recent, signed photographs
4. Programme for both the preliminary and the final round indicating composer, title of the composition and playing time for the A. Napolitano Piano Prize candidates. The jury must be provided with two copies of the selected compositions.
5. Entry fee payment receipt.

The entry fee may be paid:

- by postal order or international money order to:

**CTA di Vietri sul Mare - Piazza Matteotti I-84019 Vietri sul Mare (SA) ITALY**

- by non-transferable cheque or bank draft to:

**CTA di Vietri sul Mare**

**BANCA DELLA CAMPANIA - Vietri sul Mare**

**IBAN IT91I053927654000001117781**

**BIC ( SWIFT code) BPMOIT22**

**Entry fee :**

**The Antonio Napolitano Piano Prize: € 110.00**

If a candidate chooses to participate in both the Vietri sul Mare-Amalfi Coast International Piano Competition and in the Antonio Napolitano Prize Competition the **entry fee is € 170.00**

**Art.4**

Travel and lodging expenses are the candidate's responsibility.

**Art.5**

Candidates will not be admitted to the competition unless payment and documents are received in advance. The entry fee will not be refunded if the applicant withdraws from the competition after registration.

**Art.6**

Competitors must register on the day and at the time which will be communicated to them.

Before the round candidates must present proof of identity and provide the jury with **two copies of the selected compositions.**

**Art.7**

**PROGRAMME**

The Antonio Napolitano International Piano Prize is divided into **2** obligatory rounds.

**PRELIMINARY ROUND RECITAL**

**Maximum length: 25 minutes**

Each competitor must present:

**1. One or more obligatory études from among the following:**

- F. Chopin (*Études Op. 10, Études Op. 25, Trois nouvelles études composées pour la "Méthode des Méthodes" de Moscheles & Fétis*)
- F. Liszt (*Douze Études d'exécution transcendante S. 139, Études d'exécution transcendante d'après Paganini S. 140, Grandes Études de Paganini S. 141, Trois Études de concert S. 144, Zwei Konzertetüden S. 145*)
- C. Debussy (*Douze études « à la mémoire de Frédéric Chopin »*)
- A. Skrjabin (*12 Études Op. 8, 8 Études Op. 42, 3 Études Op. 65*)
- S. Rachmaninov (*Études-tableaux Op.33, Études-tableaux Op.39*)

## **2. The first movement of a Sonata of F.J. Haydn, W. A.Mozart o L. v.Beethoven**

## **3. One more compositions of the candidate's choice**

*The candidates must follow the above order*

### **FINAL ROUND RECITAL**

#### **Maximum length 30 minutes**

Each competitor must present a concert programme which includes compositions of the candidate's choice, excluding those performed during the preliminary round. Note: candidates must perform a complete sonata in the event that he/she has performed only the first movement during the preliminary round.

#### **Candidates must play from memory.**

#### Recital programme

The first, second and third A. Napolitano Piano Prize winners must include one or more brilliant pieces in their recital programme ( maximum length 8 minutes). These pieces must be part of the candidate's programme.

#### **"CLAUDE DEBUSSY" Special Prize**

In honour of the 150<sup>th</sup> anniversary of the birth of Claude Debussy, candidates for the Antonio Napolitano Piano Prize competition can participate in the **"CLAUDE DEBUSSY" Special Prize** competition for the best Debussy performances of one or more pieces (maximum length 10 minutes).

#### **Art.8**

All pieces must be performed in their original version. Abridged versions will not be accepted, but transcriptions of published works for piano originally composed for orchestra are permitted.

#### **Art. 9**

Daily practice facilities will be provided during the competition period. A practice schedule will be set based on request. Candidates may practice on pianos at the A. Napolitano piano shop at Via A. Diaz, 20 in Salerno.

#### **Art. 10**

All auditions are open to the public.

The Jury decides the order of appearance of the competitors. Any competitor absent during roll-call will be excluded from the competitions, except in the case where late arrival is the result of "force majeure" and the first round has not already been completed. In this case the candidate must inform the Secretary immediately.

#### **Art.11**

The organization does not assume any responsibility for missed or late-arriving communications to the competitors, nor does it accept responsibility for damages during the competitions. In the event of a dispute as to the interpretation of the rules, a decision will be taken on the basis of the printed Italian text.

### **JURY**

#### **Art.12**

The jury is made up of highly respected Italian and foreign Conservatory teachers as well as eminent musicians and critics. Those jury members who have had teacher-student relationships

with any of the competitors within the last two years must inform the chairperson and must refrain from taking part in both the voting and the voting process in relation to the above-mentioned competitors. At the start of the Competition each Jury member must provide a written declaration of his/her personal relationship with each contestant as indicated above.

**Art.13**

The Artistic Director or a delegate may vote as part of the jury panel.

**Art.14**

If necessary the chairperson of the Jury or a delegated member may ask competitors to stop their performance or repeat it. In the case of temporary unavailability of one of the jurors, the Artistic Director may nominate a substitute.

**Art.15**

The decisions of the Jury are final and cannot be appealed.

The Jury will publicly announce its decisions at the end of all the auditions.

**Art.16**

The jury will announce its decision at the end of each round. At the end of the preliminary round the decision will be expressed as either **admitted** or **not admitted**. The final score represents the average score of the jury members, excluding the lowest and the highest, and is published with the list of winners after each round.

**Art.17**

The Jury may decide not to award prizes. In the event of joint winners, the jury may divide the prize money equally.

**Art.18**

The winners of the Antonio Napolitano Piano Prize and the "Claude Debussy" Special Prize will receive their awards from the Jury members, the Artistic Committee and the local authorities at the end of all the competitions. The first, second and third A. Napolitano Piano Prize winners and the "Claude Debussy" Special Prize winner must play without remuneration at the awards ceremony concert. That will take place in Salerno on 19 May 2012. Candidates can choose their recital programme from among those pieces performed during the competitions, subject to consent by the Jury.

Non-participation in the awards ceremony or ensuing concert will result in loss of the prize. Prizes will not be sent by mail.

**PRIZES**

**First Prize:** € 3,000.00 scholarship in loving memory of Antonio Napolitano  
- concert engagement in the July 2012 summer music festival *Concerti d'estate di Villa Guariglia (The Villa Guariglia Summer Concert Series)*  
- First Prize Certificate and Trophy

**Second Prize:** - € 1,500.00 scholarship kindly donated by Ms Rosamaria Bianco  
- Second Prize Certificate and Trophy

**Third Prize:** - € 1,250.00 scholarship in loving memory of organist and choirmaster Fortunato Galano  
- Third Prize Certificate and Plaque

**The “ CLAUDE DEBUSSY” Special Prize** donated by the Associazione Marina of Salerno for the best C. Debussy performance , in honour of the 150<sup>th</sup> anniversary of the birth of Claude Debussy

All remaining competitors will be given a certificate of Merit and/or Participation

This edition of the Competition is dedicated to **Claude Debussy ( 1862-1918)**