

The 12th Vietri sul Mare- Amalfi Coast International Piano Competition

Open to pianists born in or after 1983

Vincenzo Solimene Prize

Paola Galdi Prize

May 14-15, 2012

Lloyd's Baia Hotel

Vietri sul Mare, Salerno - Italy

RULES

Art.1

The Vietri sul Mare-Amalfi Coast International Piano Competition will be held at the Lloyd's Baia Hotel, Via De Marinis, 2, Vietri sul Mare, (Salerno) Italy, 14-15 May, 2012..

The awards ceremony concert will take place at the Teatro Giuseppe Verdi in Salerno on 19 May 2012.

Art.2

The **Vietri sul Mare- Amalfi Coast International Piano Competition** is divided into the following categories:

Paola Galdi Prize – born in or after 2001

Category A - born from 1998 to 2000

Category B - born from 1995 to 1997

Category C - born from 1992 to 1994

Category D - born from 1988 to 1991

Category E - born from 1983 to 1987

Art.3

The Vietri sul Mare-Amalfi Coast International Piano Competition is open to candidates of all nationalities.

Art.4

Deadline for applications is **May 2nd, 2012**. The application form can be submitted

a. By post to:

CTA di Vietri sul Mare -Piazza Matteotti,

I- 84019 Vietri sul Mare (SA) Italy

Attention: Manager, Vietri sul Mare-Amalfi Coast Competition

Note: Applications must be posted by the above date.

b. By fax to: +39 089 211285

c. By e-mail to : cta@comune.vietri-sul-mare.sa.it ctavietri@libero.it

The following documents must be sent with the application form:

1. Copy of personal identity certificate

2. Certificate of residence **or** declaration of residence
3. Two recent, signed photographs
4. Audition programme
5. Entry fee payment receipt.

The entry fee may be paid:

- by postal order or international money order to:

CTA di Vietri sul Mare - Piazza Matteotti I-84019 Vietri sul Mare (SA) ITALY

- by non-transferable cheque or bank draft to:

CTA di Vietri sul Mare

BANCA DELLA CAMPANIA - Vietri sul Mare

IBAN IT91I0539276540000001117781

BIC (SWIFT code) BPMOIT22

Entry fees :

Cat. Paola Galdi Prize	€ 50.00
Cat. A and B	€ 60.00
Cat. C	€ 70.00
Cat. D	€ 80.00
Cat. E	€ 90.00

If a candidate chooses to participate in both the Paola Galdi Prize and the Category A of the Vietri sul Mare-Amalfi Coast International Piano Competition the **entry fee is € 90.00**

If a candidate chooses to participate in both the Vietri sul Mare-Amalfi Coast International Piano Competition and in the Antonio Napolitano Prize Competition the **entry fee is € 170.00**

Art.5

Travel and lodging expenses are the candidate's responsibility.

Art.6

Candidates will not be admitted to the competition unless payment and documents are received in advance. The entry fee will not be refunded if the applicant withdraws from the competition after registration.

Art.7

Competitors must register on the day and at the time which will be communicated to them.

Before the round candidates must present proof of identity and provide the jury with **two copies**

of the selected compositions.

Art.8

PROGRAMME

Single Round Competition

The programme includes one or more pieces of the candidate's choice

Paola Galdi Prize - Maximum length: 6 minutes

Cat. A - Maximum length: 7 minutes

Cat. B - Maximum length: 10 minutes

Cat. C - Maximum length: 15 minutes

Cat. D - Maximum length: 20 minutes

Cat. E - (Maximum length: 30 minutes)

Single Round Competition

Each competitor in Category E must present:

1. One or more obligatory études from among the following:

- F. Chopin (*Études Op. 10, Études Op. 25, Trois nouvelles études composées pour la "Méthode des Méthodes" de Moscheles & Fétis*)
- F. Liszt (*Douze Études d'exécution transcendante S. 139, Études d'exécution transcendante d'après Paganini S. 140, Grandes Études de Paganini S. 141, Trois Études de concert S. 144, Zwei Konzertetüden S. 145*)
- C. Debussy (*Douze études « à la mémoire de Frédéric Chopin »*)
- A. Skrjabin (*12 Études Op. 8, 8 Études Op. 42, 3 Études Op. 65*)
- S. Rachmaninov (*Études-tableaux Op.33, Études-tableaux Op.39*)

1. One or more compositions of the candidate's choice

The candidates must follow the above order

Recital programme

The first-prize winners in categories C, D and E must include one or more brilliant pieces in their recital programme (maximum length 8 minutes). These pieces must be part of the candidate's programme.

Art.9

All pieces must be performed in their original version. Abridged versions will not be accepted, but transcriptions of published works for piano originally composed for orchestra are permitted.

Art. 10

Daily practice facilities will be provided during the competition period. A practice schedule will be set based on request. Candidates may practice on pianos at the A. Napolitano piano shop at Via A. Diaz, 20 in Salerno.

Art. 11

Competitors in the Vietri sul Mare- Amalfi Coast International Piano Competition may register in higher age categories if desired. Those competitors who ranked first in an age category in the 2011

competition must register in a higher category.

Art.12

All auditions are open to the public. The Jury decides the order of appearance of the competitors. Any competitor absent during roll-call will be excluded from the competitions, except in the case where late arrival is the result of "force majeure" and the first round has not already been completed. In this case the candidate must inform the Secretary immediately.

Art.13

The Organizing Committee may cancel one or more categories in the case of too few entries. Competitors will be promptly informed and the entry fee refunded. The organization does not assume any responsibility for missed or late-arriving communications to the competitors, nor does it accept responsibility for damages during the competitions. In the event of a dispute as to the interpretation of the rules, a decision will be taken on the basis of the printed Italian text.

JURY

Art.14

The jury is made up of highly respected Italian and foreign Conservatory teachers as well as eminent musicians and critics. Those jury members who have had teacher-student relationships with any of the competitors within the last two years must inform the chairperson and must refrain from taking part in both the voting and the voting process in relation to the above-mentioned competitors. At the start of the Competition each Jury member must provide a written declaration of his/her personal relationship with each contestant as indicated above.

Art.15

The Artistic Director or a delegate may vote as part of the jury panel.

Art.16

If necessary the chairperson of the Jury or a delegated member may ask competitors to stop their performance or repeat it. In the case of temporary unavailability of one of the jurors, the Artistic Director may nominate a substitute.

Art.17

The decisions of the Jury are final and cannot be appealed.

The Jury will publicly announce its decisions at the end of all the auditions.

Art.18

The jury will announce its decision at the end of each round. The final score represents the average score of the jury members, excluding the lowest and the highest, and is published with the list of winners after each round.

Art.19

The Jury may decide not to award prizes.

In the event of joint winners, the jury may divide the prize money equally.

Art.20

The winners in each category of the Vietri sul Mare-Amalfi Coast Competition, along with the winners of the Antonio Napolitano Piano Prize and the "Claude Debussy" Special Prize will receive their awards from the Jury members, the Artistic Committee and the local authorities at the end of all the competitions. The first-prize winners in each category as well as the first, second and third A. Napolitano Piano Prize winners and the "Claude Debussy" Special Prize winner must play without remuneration at the awards ceremony concert. That will take place in Salerno on 19 May 2012. Candidates can choose their recital programme from among those pieces performed during the competitions, subject to consent by the Jury.

Non-participation in the awards ceremony or ensuing concert will result in loss of the prize. Prizes will not be sent by mail.

PRIZES

- From 95/100 to 100/100	First prize	First Prize Certificate and trophy
- From 94/100 to 90/100	Second prize	Second Prize Certificate and plaque
- From 89/100 to 85/100	Third prize	Third Prize Certificate and plaque
- From 84/100 to 80/100		Certificate of Merit

The first , the second and the third prize winners of the Paola Galdi Prize will be awarded the following scholarships:

1st Prize: € 250.00

2nd Prize: € 150.00

3rd Prize: € 100.00

The first prize winner in each category will be awarded the following scholarships:

Cat. A: € 300.00 in loving memory of Giuseppe Campanile

Cat. B: € 350.00 in loving memory of Antonio Castorino

Cat. C: € 400.00 in loving memory of Nino Tortora

Cat. D : € 600.00

Cat. E: € 800.00

The competitor with the best overall result from among the First Prize Winners of all the categories will be awarded:

- **The € 1,000.00 Vincenzo Solimene scholarship donated by the Solimene family, owner of Ceramica Artistica Solimene, Vietri sul Mare**

- Ceramic trophy donated by Ceramica Artistica Solimene

Concert engagement during the concert season organized by the “Giuseppe Martucci School of Music in Salerno, for an outstanding performance by a student enrolled at an Italian Music *Conservatorio* or any officially recognized Italian music school.

All remaining competitors will be given a certificate of Merit and/or Participation

This edition of the Competition is dedicated to **Claude Debussy (1862-1918)**